



Louis Goldman

Photographer and Videographer

Overview

I am a professional photographer and videographer with 5+ years of multimedia experience. I am adaptable with a strong knowledge of capturing events including corporate, sporting, and music and I hold a 1st class degree in BA Media Arts. I am creative with a persistence for technical accuracy to achieve the requirements for many clients, in both my time working with Silverstream TV and starting up my own business.

Experience

Camera Operator and Technician - Silverstream TV

September 2020 – Present

- I joined Silverstream during the Covid-19 pandemic helping to develop the company's virtual events platforms through the use of VMix. When in-person events resumed, I played a key role in the transition to providing hybrid platforms for exhibitions and conferences.
- In my current role, I am the primary camera operator for providing live broadcasts and am frequently the technical lead for events. I complete kit logistics and maintenance to ensure the relevant equipment goes to the correct site, which is particularly important when the company has simultaneous national and international events.
- I work on multiple levels within the production often being involved in the pre-planning by liaising with the client, venues, and AV suppliers. On site, I am responsible for the technical rig and ensuring the equipment remains operational during the event. Whilst many jobs require a team, I am also fully capable of working individually setting up studios to be transmitted back to the production gallery, or filming content to then be edited post event.

Freelance Photographer and Videographer

July 2017 – September 2021

- I have developed my own freelance business as an event photographer, videographer, and editor. Primarily based in Plymouth I have worked on projects for local businesses, the City Council and tourism agencies, as well as capturing weddings and private functions.
- I am well experienced working discretely yet efficiently; I'm experienced at meeting a variety of client needs as well as being able to tailor services to fit their budgets. A review from Queen Touring Ltd. described me as "polite, considerate to the production needs and best of all invisible."
- My work within sports has developed my ability to quickly adapt. I have filmed 2 SailGP events on behalf of Plymouth City Council and have captured sailing regattas for Portsmouth and Weymouth Sailing Clubs. I have volunteered for 2 years to photograph the Cancer Research Race for Life in Plymouth. Following on from this I was commissioned for videography work with Plymouth half marathon and 10k races.

Additional Experience

In-house Content Producer and Marshal – Adrenalin Leisure

February 2017 – September 2018

Sailing Instructor - Portsmouth Sailing Project

July – August 2015 and July – August 2016

Key Skills

Photographer and Videographer, experienced using a range of broadcast and photographic cameras

Experience with:

- Adobe Suite
- Vmix
- Final Cut Pro X
- Capture One Pro
- Affinity Photo
- Affinity Publisher

Vision Mixing with BM Atem switchers and For-A Mixers

Gimbal and Drone Operator

Logistical Planning

Full Uk driving Licence with experience driving vans

Education

BA Media Arts – 1st Class
University of Plymouth

A levels: Electronics B,
Maths C, Economics C.
Portsmouth Grammar
School

Interests

I am passionate for being active outdoors whether that be hiking, skiing, or sailing (RYA Powerboat level 2 and RYA Safety Boat). Whilst travelling around the UK and internationally, I enjoy being outside capturing both landscape and astro photography.

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